

# Lick of the month


## September -06

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Here's a nice lick that is very useful for short II-V or common II-V turnarounds.

### Short II-V

Em7                      A7                      D $\Delta$




Em7 arpeggio to the third of the A7

One chromatic note from above  
Double chromatics from below  
approaching the fifth of Dmaj7  
(see the chromatic approaches lesson)

### Common II-V turnaround

F#m7                      B7                      Em7                      A7                      D $\Delta$

3



Here I have taken the lick and made a technical exercise to be played on the full range of your horn.

### Nr 1

6

B m7 E7 A m7 D7 G m7 C7 F m7 B<sup>b</sup>7

10

E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7 B m7 E7 A m7 D7

14

G m7 C7 F m7 B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7 B<sup>Δ</sup>

### Nr 2

19

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>m7 D<sup>b</sup>7 F<sup>#</sup>m7 B7 E m7 A7

23

D m7 G7 C m7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>m7 D<sup>b</sup>7

27

F<sup>#</sup>m7 B7 E m7 A7 D m7 G7 C<sup>Δ</sup>