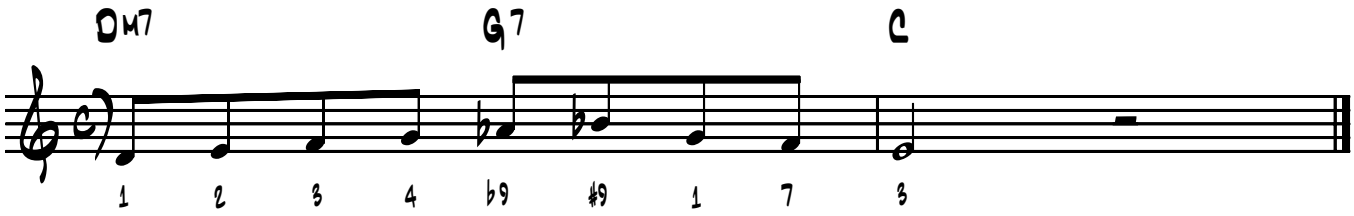
Lick of the Month
Jan 2006



This first lick highlights the use of the b9 and the #9. They are used constantly in jazz improvisation. Notice that these are realized over the dominant chord. Both add color and tension to the dominant chord. It serves the beginning improviser well to learn this lick. It helps train the ear in the use of the b9 and #9 and it helps train the fingers to know them in each key.
The lick is this case is played over a II V I progression. After learning the sound of the b9 and #9, try to include them in your solos.
Jamey Aebersold Volume 3 is a great way to practice II V I progressions.