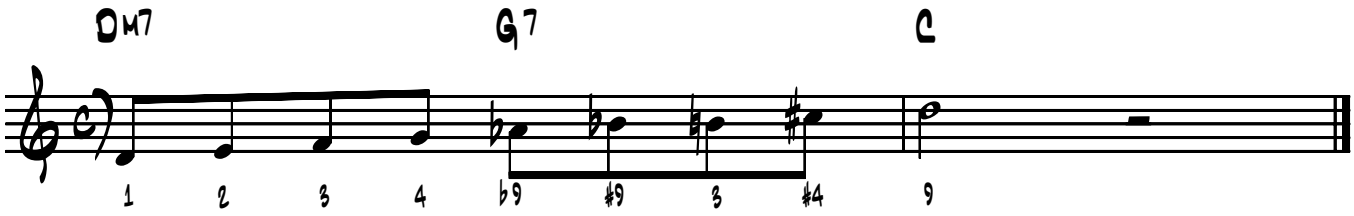
Lick of the Month
Feb 2006



This lick Shows the use of the Diminished scale. There are 3 diminished scales. If you would add the first four notes from the II chord or the Dm7, you would have the 5 6 7 and the root of the G mixolydian scale. Off of the G7 we can utilize the Ab Diminished scale which has the same notes as the B , D and F diminished scale. The first bar are the notes of the D F Ab and B diminished scale.
The diminished scale is a favorite among improvisors. Michael Brecker uses it a lot in his improvisations. Practicing and ingraining this pattern will help you quickly find the correct diminish scale to use in improvising over II V I progressions. To learn more about the uses of the diminished scale and patterns, I recommend "Patterns for Jazz" by Jerry Coker etal. Jamey Aebersold Volume 3 is a great way to practice II V I progressions and this pattern.